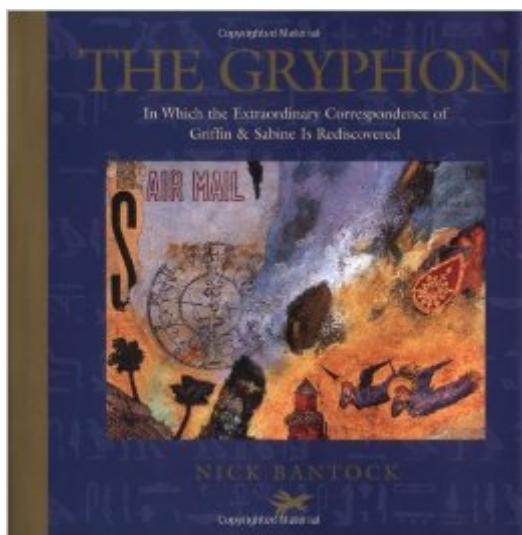


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The Gryphon: In Which The Extraordinary Correspondence Of Griffin & Sabine Is Rediscovered



Synopsis

Griffin & Sabine, Sabine's Notebook, and The Golden Mean have sold over 3 million copies worldwide, and spent over 100 weeks on The New York Times best-seller list. At long last, Nick Bantock brings us a new volume in the Griffin and Sabine story. The Gryphon is a tale rich in the artistry, mystery, and surprise that make the original saga so beloved. Although readers will be drawn into the book without ever having read the trilogy, The Gryphon begins to answer the question that fans have been waiting eight years to answer: "What happened to Griffin and Sabine?" As their remarkable fates are gradually revealed, we are introduced to Matthew and Isabella, long-distance lovers who find themselves entwined not only in each other's lives, but also in a perilous and alluring intrigue. The drama literally unfolds from postcard to richly decorated postcard and as provocative letters are pulled from real envelopes. The Gryphon features stunning new imagery, offering glimpses of mythic dreamscapes and surreal creatures as only Nick Bantock could have imagined. For those meeting Griffin and Sabine for the first time, here's an introduction that will have them yearning to explore the earlier volumes. And for those who have already entered the enchanting world of Griffin and Sabine, The Gryphon is a delightful rediscovery of a truly extraordinary correspondence.

Book Information

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Customer Reviews

Like many, I fell in love with Griffin and Sabine in the first series. The romance of their relationship was unmatched, even before they met. Their letters are amazing and I loved the voyeuristic quality

of reading their letters and postcards. However, in the Gryphon, I felt cheated somehow, as though Bantock were simply trying to find a way to capitalize on the success of the first series by continuing the story. As for the link between the two, I found it to be less than believable. While I enjoyed the intense passion between Isabella and Matthew, I never felt the link between them and Griffin and Sabine. I thought it lacked any feeling of the bond that was conveyed between Griffin and Sabine in the first series. Again, the letters, postcards and artwork are beautiful and I loved the format of the story, however, I had some issues with the content.

Griffin and Sabine fans: set aside an evening and your favorite chair, and get ready for the adventure to continue. From acclaimed artist and storyteller Nick Bantock, comes the fourth installment of his famed series, "In Which the Extraordinary Correspondence of Griffin & Sabine Is Rediscovered." Matthew Sedon is an archaeologist working in Egypt, writing postcards and letters to his girlfriend in Paris, Isabella de Reims. One day, Matthew receives a letter from Sabine Strohem, soon followed by copies of her entire correspondence with Griffin Moss. Join Isabella and Matthew as they try and unravel the mystery: is this a real conversation between two people, or an elaborate fiction? And why does it all seem to parallel their own relationship? As always, Bantock's artistry is impeccable, and the postcards and pull-out letters are as beautiful and fun as they have been over the entire series of books. The story is so complex and rich it makes sense to those new to the series, and does not disappoint for die-hard fans.

I was first introduced to Nick Bantock's work when I was fifteen. I was given a copy of Griffen and Sabine by a Japanese foriegn exchange teacher. It was brilliant and I read it as soon as I opened it. My sister and I were fans and collected the next two books over the next couple of years. Since then, I have bought a number of copies for friends and was delighted when I learned that Bantock was continuing the story with The Gryphon. The Gryphon picks up exactly where the third book leaves off explaining who the mysterious M is and the connection of Griffen and Sabine to the person in the final post card. Bantock effortlessly slips back into the characters of Griffen and Sabine and introduces us to two new, equally as intriguing, characters. The artwork, as always, is stunning. This book is a treat to read. If you've read the trilogy leading up to this, you must also read The Gryphon. If you haven't you should pick up all four books and devour them slowly!

I was delighted to see that Nick Bantock had published another one of his "interactive" books, and this one, the beginning of a new trilogy, is a delight. The art, as usual, is exquisitely detailed and

lovingly rendered. Every time I look at a drawing or collage again, I see something new, something I had missed before. I did not realize how much I had missed this kind of book from Bantock - has it really been 8 years? -- until I had "The Gryphon" in my hands. I read it quickly, then again, more slowly, after which I went back and re-read the Griffin and Sabine trilogy. I am as confused as ever, but that is all right with me! I had just finished reading "The Artful Dodger" and that really added to my enjoyment of this newest book. I truly admire the way Bantock combines art and text in his books - it is a gift. In "The Gryphon", Griffin Moss and Sabine Strohem draw two more people, Matthew and Isabella, into their lives and the story unfolds as the reader becomes privy to their correspondence. It is almost voyeuristic, the way we are able to enter their private world through these letters and postcards. Just the act of pulling a letter out of its envelope makes the reader more involved and vested in the story and its outcome. I think I have most of the books this author has ever had published, even some of his pop-up books, and I never tire of re-reading them or giving them as gifts. The next two books in this trilogy cannot be written soon enough for me!

I knew there was more to be written by Bantock than just the third book of G&S trilogy and sure enough after all this time he does it again. However, I was wanting more about Griffin and Sabine and I had hoped the baby picture at the end of the third book was an indication of more about them. Instead, Bantock begins with a new trilogy, with new lovers. But thank God he kept with his unique style of writing with letters and intriguing pictures and art work that varies throughout the book making him a writer in his own class. His work is excellent and I started reading him years ago when I saw how beautiful his trilogy looked on a book shelf. That has led me to buy all his books including his address book and notecards and now my friends collect his stuff also. If you're not sure you want to read this book or the Griffin and Sabine trilogy than at least pick up the "Venetian's Wife" and I guarantee you will change your mind. All of Bantock's books have an unusual theme filled with mystery, some romance and intrigue enough to make me read the books in one sitting. Please give one of his works a try especially if you are bored with the standard form of mystery writing. Bantock's books are a delight not only to read but to look at, even if you don't like this type of reading. BEWARE OF ALL THE CLUES AND TWIST IN HIS BOOKS.

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